
RICARDO DE JESUS BLANCO

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EDUCATION

1997 Florida International University (Miami, FL)

Master of Fine Arts in Creative Writing

Study of the hyphenated American experience in poetry; explored aspects of regionalism and interlingualism in the works of contemporary poets; completed 18 graduate credit hours of literature courses, including: *19th Century Black Women Writers*, *Caribbean Women Writers*, *Form & Theory: Prosody and Poetics*, *Form & Theory: First Book Publication*, *Contemporary Poets* (Elizabeth Bishop, Adrienne Rich, and Jorge Luis Borges).

1991 Florida International University (Miami, FL)

Bachelor of Science in Civil Engineering

Registered professional engineer (Florida); twenty-five years consulting engineering experience.

CURRENT EMPLOYMENT

Fall 2019 - Present Florida International University (Miami, FL)

Associate Professor (tenure-track with 2-years tenure credit)

Undergraduate Courses: LIT 4825 *Introduction to Latinx Literature*; CRW 4310 *Writing Poetry*; CRW 3311 *Poetic Techniques*. Undergraduate Courses Developed and Taught: LIT 4825 *The U.S. of Us: Latinx Voices from South Florida and Beyond*. Graduate Courses: CRW 5331 *Advanced Poetry Workshop*. Graduate Courses Developed and Taught: ENG 5058 *Form & Theory - The Poetics of Protest*; CRW 5934 *Special Topics - Crafting a Poetry Manuscript*.

EMPLOYMENT HISTORY

Fall Term 2017 and 2018 Florida International University (Miami, FL)

Distinguished Visiting Professor

Courses Developed: *Poetry as News*, an undergraduate special topics in literature course surveying a range of contemporary poets concerned with sociopolitical matters and how poetry frames such matters in contrast to mainstream news and media; *Poetry Art Community*, an Honors College undergraduate course exploring the living dialogue between community and the literary and visual arts in the context of public humanities with respect to matters that affect us collectively; *Poetry in*

the Public Realm, a graduate creative writing seminar and workshop focused on the study and craft of occasional poems, adding new perspectives on matters such as audience, tension, boundaries, inspiration, and voice. *Poetry and Art as Experience*, a graduate creative writing seminar informed by the aesthetic education principles of John Dewey, exploring innovative and interdisciplinary approaches to teaching (and learning) poetry that incorporate various artistic mediums, including visual arts.

2018 – Present Carlow University (Pittsburgh, PA)

Faculty – Low Residency MFA in Creative Writing

Faculty Mentor and Workshop Instructor for the poetry program; responsibilities include: facilitating two-week residency workshop, preparation of student reading lists and assignments (both creative and analytical), semester-long online engagement with student work, and evaluation of student progress.

2018 Winter Term Colby College (Waterville, ME)

Artist in Residence—Lunder Institute of American Art

Developed *Teach This Poem: Poetry and Art in Education*, an undergraduate course (for education, art, English, and creative writing majors). Students studied methods for teaching poetry and art as experiences that involve deep noticing, wonder, and discovery; developed short lesson plans meant to empower educators with easier and more effective ways to bring poetry and art into the classroom; and visited local area schools and served as guest teachers following the lesson plans they developed to inspire students and educators with a more profound understanding of, and an enthusiasm for, the life-enriching power and relevance of poetry and art.

Summer Term 2015 & 2016 Wentworth Institute of Technology (Boston, MA)

Visiting Professor

Developed *The Human Engineer*, an undergraduate course examining engineering throughout history and the role of engineers through the lens of the humanities as creative problem solvers and shapers of our future and of solutions to real human challenges in a global, economic, environmental, and societal context, demonstrating how knowledge of the humanities is an integral dimension of successful and innovative engineers.

Spring Term 2015 Wesleyan University (Middletown, CT)

Guest Professor

Through the Shapiro Writing Center, developed *Poetry For and Of the People*, a themed master class focused on the craft, writing, and performance of occasional, commemorative, and commissioned poems to examine the civic role of poetry and poets. Through readings, discussions, and poetry performance videos, the course also explored poetry's oral tradition, the oracular character of poetry, the relationships between song, performance/slam poetry and written poetry, and the intersection of personal and public consciousness when writing poetry.

2013-2015 Council of Independent Colleges

Woodrow Wilson Visiting Fellow

The Woodrow Wilson Visiting Fellows program brings prominent artists, diplomats, journalists, and business leaders to campuses across the United States for substantive dialogue with students and faculty members. As a fellow at several colleges, developed week-long programs of classes, seminars, workshops, lectures, and informal discussions on a variety of topics: *Poetry of Identity*

and Place; Poetry in Exile: Real & Imagined Homelands; The Intersection of Sexual & Cultural Identities; The Civic Role of Poetry; Poet-Engineer: Writing Bridges/Building Poems; Memoir as Mirror; Teaching Poetry Like a Poet.

2003-2004 Georgetown University and American University (Washington, D.C.)

Lecturer

Lecturer for various creative writing and genre courses, including: *Creative Writing-Poetry, Writers in Print and in Person*, and *Introduction to Creative Writing*, as well as a prison education course through the Georgetown Center for Social Justice.

1999-2002 Central Connecticut State University (New Britain, CT)

Assistant Professor/ Director of Creative Writing Minor

Tenure track position with the Department of English; 4/4 course load: *Creative Writing Poetry I & II, Advanced Poetry Workshop, Introduction to Poetry, Contemporary U.S. Latina/o Literature*; and *Independent Study*; Director/Coordinator of Creative Writing Minor program; committee work; undergraduate advising and student scholarship awards. Nominated by students for Teaching Excellence Award, 2002

PUBLICATIONS

BOOK PUBLICATIONS (2017–2023)

Homeland of My Body: New and Selected Poems, Beacon Press (in press), October 24, 2023 (featured in *Publishers Weekly* article, “Top Ten Collections coming in fall adopt unusual lenses to grapple with the complexities of the past and the powers of art in the modern age.”)

Grabbed: Poets & Writers on Sexual Assault, Empowerment & Healing (anthology), Richard Blanco, Caridad Moro, Nikki Moustaki, and Elisa Albo, editors, Beacon Press, 2020

How to Love a County (poetry), Beacon Press, 2019

Boundaries (poetry), Two Ponds Press, 2017

BOOK PUBLICATIONS (HISTORICAL: 1998–2016)

En busca del Gulf Motel (Spanish translation of the collection *Looking for The Gulf Motel* by Richard Blanco), Eduardo Aparicio, translator, Valparaíso Ediciones, Spain, 2016

One Today (Illustrated Children’s Book), Little Brown Books for Young Readers, 2015

Matters of the Sea (commemorative chapbook with introduction by author; poem written and recited for the reopening of the U.S. Embassy in Havana, Cuba, August 14, 2015), University of Pittsburgh Press, 2015.

The Prince of los Cocuyos: A Miami Childhood (memoir), Ecco/HarperCollins, 2014. (recipient of the Lambda Literary Award for Gay Memoir, and a Maine Literary Award for Memoir)

One Today (commemorative chapbook; poem written as 5th U.S. Inaugural Poet for the second Presidential Inauguration of Barack Obama, January 21, 2013), University of

Pittsburgh Press, 2013

For All of Us, One Today: An Inaugural Poet's Journey (memoir), Beacon Press, 2013.

Boston Strong (commemorative chapbook; poem benefitting One Fund Boston, supporting the victims of the Boston Marathon bombing), University of Pittsburgh Press, 2013.

Looking for The Gulf Motel (poetry), University of Pittsburgh Press, 2012. (recipient of the Paterson Poetry Prize, the Thom Gunn Award from Publishing Triangle, and a Maine Literary Award for Poetry)

Directions to the Beach of the Dead (poetry). University of Arizona Press, 2005. (recipient of the 2006 PEN/Beyond Margins Award)

Nowhere But Here (poetry chapbook), Hill-Stead Museum, 2004.

City of a Hundred Fires (poetry), University of Pittsburgh Press, 1998 (recipient of the 1997 Agnes Lynch Starrett Poetry Prize)

INDIVIDUAL PUBLICATIONS: POETRY (2017–2023)

"Once Upon a Time: Surfside, Florida," *Poetry* magazine, forthcoming September 2023

"For the Homeland of My Body" *Bellevue Literary Review*, forthcoming Fall 2023

"Photo of a Man on Sunset Drive" (in press), *New Meridian*, 2023

"Why I Needed To," *The Atlantic*, 2022

"Uncertain-Sea Principle," *Scientific American*, 2022

"Using Country in a Sentence," *Norton Magazine*, 2022

"Cooking with Mamá in Maine," *Yankee Magazine*, 2022

"Thicker Than Country," *Yankee Magazine*, 2022

"The Splintering," *The Red Letter Poems Project*, 2022

"Looking for the Gulf Motel," *Why I Wrote This Poem: 62 Poets on Creating Their Works*, McFarland & Company, 2022

"Looking for The Gulf Motel," *On Being*, 2022

"Metaphors at Big Wood River," *Grist: Journal of The Literary Arts*, 2022

"Burning in the Rain," *Queer Nature*, Autumn House Press, 2022

"My Father in English," *The Norton Introduction to Literature*, 14th Ed., WW Norton & Company, 2021

"One Today," *The Norton Introduction to Literature*, 14th Ed., WW Norton & Company, 2021

"New Year Re-Solutions," Vox Media, 2021

"When I Was a Little Cuban Boy," *Home In Florida: Latinx Writers and the Literature of Uprootedness*, University of Florida Press, 2021

"Translation for Mamá," *Home In Florida: Latinx Writers and the Literature of Uprootedness*, University of Florida Press, 2021

"Silent Family Clips," *Home In Florida: Latinx Writers and the Literature of Uprootedness*, University of Florida Press, 2021

"Perfect City Code," *Issues in Science & Technology*, 2021

"And So We All Fall Down," *New York Times Magazine*, 2021
 "Complaint of El Río Grande," *Hole in the Head Review*, 2020
 "Letter from Yi Cheung," *Hole in the Head Review*, 2020
 "Say This Isn't The End," *The Atlantic*, 2020
 "Miami Yet Maine," *Academy of American Poets, Poem-a-Day*, 2020
 "Imaginary Exile," *The Night Heron Barks Journal*, 2020
 "Music in Our Hands," *The Map of Every Lilac Leaf: Poets Respond to the Smith College Museum of Art*, Smith College, 2020
 "America the Beautiful Again," *Alone Together: Love, Grief, and Comfort in the Time of COVID-19*, Central Avenue Publishing, 2020
 "Say This Isn't the End," *Alone Together: Love, Grief, and Comfort in the Time of COVID-19*, Central Avenue Publishing, 2020
 "Using Country in a Sentence," *Deep Water, Portland Press Herald*, 2020
 "My Father in English," *The New Yorker* (print and online), 2019
 "My Father in English," *Advanced Language & Literature: For Honors and Pre-AP English Courses*, Bedford St. Martins publishers, 2019
 "The U.S. of Us," *USA Today* (print and online), 2019
 "The U.S. of Us," *USA Today* (video), 2019
 "The U.S. of Us," *Los Angeles Times (Spanish Translation)*, 2019
 "The U.S. of Us," *El Paso Times*, 2019
 "Mother Country," *American Poets, the Journal of the Academy of American Poets*, 2019
 "Dreaming A Wall," *What Saves Us: Poems of Empathy and Outrage in the Age of Trump*, Northwestern University Press, 2019
 "Complaint of El Río Grande," *What Saves Us: Poems of Empathy and Outrage in the Age of Trump*, Northwestern University Press, 2019
 "Between [Another Door]," *Deep Water, Portland Press Herald*, 2019
 "El Americano in the Mirror," *The Advocate Magazine*, 2019
 "Mail for Mama," *Let's Hear Their Voices: Cuban American Writers of the Second Generation*, State University of New York Press, 2019
 "Matters of the Sea," *Let's Hear Their Voices: Cuban American Writers of the Second Generation*, State University of New York Press, 2019
 "5:00 AM in Cuba," *Let's Hear Their Voices: Cuban American Writers of the Second Generation*, State University of New York Press, 2019
 "Cooking with Mama in Maine," *Let's Hear Their Voices: Cuban American Writers of the Second Generation*, State University of New York Press, 2019
 "La Bella Dama of Little Havana," *Let's Hear Their Voices: Cuban American Writers of the Second Generation*, State University of New York Press, 2019
 "Mother Picking Produce," *Norton Introduction to Literature* (Florida International University Edition), W.W. Norton, 2019
 "America," "Mother Picking Produce," *Norton Introduction to Literature* (Florida

International University Edition), W.W. Norton, 2019

"Cloud Anthem," *A Dangerous New World: Maine Voices on the Climate Crisis*, Littoral Books, 2019

"America," *On Being*, 2019

"Declaration of Interdependence," *On Being*, 2019

"Havanasis," *On Being*, 2019

"Como Tú / Like You / Like Me," *On Being*, 2019

"America the Beautiful Again," *On Being*, 2019

"Como Tú / Like You / Like Me," Poem-a-Day, Academy of American Poets, poets.org, 2019

"Seventeen Funerals," *Poetry Now* (Poetry Foundation Podcast), 2019

"Photo of a Man on Sunset Drive," Pearson Assessment Development Services, 2019

"One Pulse-One Poem," *AWP Writer's Chronicle* (print and online), 2018

"Matters of the Sea," *AWP Writer's Chronicle* (print and online), 2018

"Mango, No. 61," *Vinegar and Char: Verse from the Southern Foodways Alliance*, 2018

"El Florida Room," Poetry 180 Project, Library of Congress, Billy Collins, ed., 2018

"The Island Within," Best American Poetry Blog, 2017

"One Pulse—One Poem," *Bullets into Bells: Poets & Citizens Respond to Gun Violence*, Beacon Press, 2017

"Declaration of Interdependence," *Split this Rock*, 2017

"Looking for The Gulf Motel," *Dictionary of Literary Biography: Twenty-First-Century American Poets*, Vol. 372, John Cusatis, ed., 2017

INDIVIDUAL PUBLICATIONS: NON-FICTION (2017–2023)

"Introduction," *100 Poems That Matter*, Andrews McMeel Publishing, 2022

"Memory as Homeland," *Why I Wrote This Poem: 62 Poets on Creating Their Works*, McFarland & Company, 2022

"Foreword," *Hyam Plutzik 32 Poems*, Suburbano Ediciones, 2021

"Foreword," *How Blood Works*, Kent State University Press, 2021

"Foreword," *How to Be Better by Being Worse*, BOA Editions Ltd., 2021

"Mirages of Exile," *Exile in Global Literature and Culture*, Routledge, 2020

"The Poet Engineer," *Making Good Time: True Stories of How We Do, and Don't, Get Around in South Florida*, Jai-Alai Books, 2019

"Foreword," *It's Not Magic*, Beacon Press, 2019

"Richard Blanco on His Poem, *Mother Country*, & His Work Today," *American Poets, the Journal of the Academy of American Poets*, 2019

"Listening to Mermaids" (memoir excerpt), *Let's Hear Their Voices: Cuban American Writers of the Second Generation*, State University of New York Press, 2019

"El Florida Room" (lesson plan), Academy of American Poets, www.poets.org, 2017

"Afterword," *Counting Time Like People Count Stars*, Tía Chucha Press, 2017

OTHER CREATIVE WORK

OCCASIONAL & COMMISSIONED POEMS (2017–2023)

- “What Governs Us:” Governor Janet Mills Inauguration, Augusta, ME, 2023
“Anatomy of Light,” L-n-S Gallery, Rafael Soriano Retrospective, Miami, FL, 2022
“Your Self in You, Again,” Colby College Commencement, Waterville, ME 2021
“On the Craft of My Loneliness,” Haystack Mountain School of Crafts, Deer Isle, ME, 2021
“Ode to Joy,” a contemporary “translation” of the original poem in German, incorporated in Beethoven 9th symphony, Orchestra Miami, Miami, FL, 2021
“Imaginary My|Grations,” Dallas Museum of Art, Dallas, TX, 2020
“Let There Be Pride,” Sam Adams LGBTQ Pride Month Campaign, 2020
“When We Were One,” 911 Memorial Poem, Grab the Torch, 2020
“The U.S. of Us” written for the anniversary the El Paso shootings to affirm Hispanics’ historical and cultural importance, 2019
“What You Didn't Let Us Lose,” Andy Sweet Legacy Project, 2019
“Teach Us, Then,” University of Miami Commencement, Miami, FL, 2019
“Next Horizon,” Florida International University, Next Horizon Campaign, 2019
“Island Body,” commission by Havana Club, Bacardi Limited, 2017
“The Self Who Loves You Most,” International Spa Association, Las Vegas, NE, 2017
“St. Louis Prayer Before Dawn” and “St. Louis Prayer at Dawn,” St. Art Festival, St. Louis, MO 2017

OCCASIONAL & COMMISSIONED POEMS (2016–2013)

- “Matters of the Sea,” written and recited for the reopening of the U.S. Embassy in Havana, Cuba, 2015
“Until We Could,” commissioned by Freedom to Marry, and produced into a short film by Peter Spears, 2014
“Boston Strong,” written to benefit One Fund Boston, supporting the victims of the Boston Marathon bombing, Boston, MA, 2013
“To the Artists of the Invisible,” Fragrance Foundation Awards, New York, NY, 2013
“The Genius of Stars and Love,” Humanitarian Tech Awards, San Jose, CA, 2013

PLAYWRITING

- “Sweet Goats and Blueberry Señoritas,” full-length play, co-written with Vanessa Garcia, Directed by Sally Wood, January 26 – February 12, 2023, Portland Stage Company, Portland, ME
“Sweet Goats and Blueberry Señoritas,” full-length play, co-written with Vanessa Garcia,

Directed by David Arisco, November 8 – December 3, 2023 (forthcoming), Actors' Playhouse, Miami Florida

IN PROGRESS

"Waiting for Snow In Havana" (musical), Co-Lyricist with Benjamin Velez, (adapted from the memoir, *Waiting for Snow in Havana*, by Carlos Eire), Maria Elena de la Noval, Executive Producer

"So American!" (TV series), Pilot Teleplay Co-Written with Toby Davies (adapted from the memoir, *The Prince of Los Cocuyos: A Miami Childhood*, by Richard Blanco), Michael Eisner, Executive Producer, Tornante, Inc.

HONORS & AWARDS

2017–2023

National Humanities Medal, National Endowment for the Humanities, conferred by President Biden, March 2023 (2021 cohort)

First-Ever Poet Laureate of Miami-Dade County, April 7, 2022

Commencement Speaker, University of Miami, May 24, 2021

Hemingway Distinguished Lecturer and Writer in Residence at the Hemingway House, The Community Library, Ketchen Idaho, July 2020

Honoree, 2019 Great Immigrants, Carnegie Corporation, New York, 2019

Named LGBTQ *Champion of Pride*, *Advocate* magazine, 2019

Honorary Degree, Commencement Speaker, University of Miami, May 10, 2019

Gerda Haas Award for Excellence in Human Rights Education, Holocaust and Human Rights Center of Maine, 2019

Leadership Award for Outstanding Cultural Contributions, The Inter-American Dialogue, Washington, DC 2018

First-Ever Education Ambassador, Academy of American Poets, 2015-Present

HISTORICAL (1998–2016)

Honorary Degree, Commencement Speaker, Lesley University, 2016

Phi Beta Kappa Honorary Alumnus Member, 2015

Maine Literary Award for Memoir, 2015

Honorary Degree, Colby College, 2014

Honorary Degree, Commencement Speaker, University of Rhode Island, 2014

Woodrow Wilson Visiting Fellow, 2014

Lambda Literary Award for Gay Memoir, 2014

5th U.S. Presidential Inaugural Poet selected by Barack Obama, 2013
Paterson Poetry Prize, 2013
Honorary Degree, Macalester College, 2013
Finalist, Lambda Literary Award for Gay Poetry, 2014
Thom Gunn Award for Poetry, Publishing Triangle, 2013
Maine Literary Award for Poetry, 2013
Finalist, New England Book Awards for Memoir, 2015
PEN/Beyond Margins Award for Poetry, 2006
Agnes Lynch Starrett Poetry Prize, University of Pittsburgh Press, 1998

DISTINCTIONS

BOOK REVIEWS & FEATURES (SELECTION: 2017–2023)

—*HOW TO LOVE A COUNTRY* (Beacon Press, 2019)—

Interview, “Getting to Know Richard Blanco and His Forthcoming Book, *How To Love A Country*,” *Mass Poetry* (online), 2020, [\[LINK\]](#)
Book Feature, *Washington Post*, “‘How to Love a Country’ and other best poetry collections to read this month,” by Elizabeth Lund, May 14, 2019, [\[LINK\]](#)
Book Feature, NPR-WBUR Radio Boston, by Jamie Bologna and Kimberly Atkins Stohr, May 1, 2019, [\[LINK\]](#)
Book Mention, *Library Journal*, April 1, 2019, [\[LINK\]](#)
Book Feature/Interview, *Radio Times*, NPR-WHYY, April 9, 2019, [\[LINK\]](#)
Book Feature, *Advocate*, “Richard Blanco on How to Love a Country (and Write a Poem),” by Daniel Reynolds, April 30, 2019 [\[LINK\]](#)
Book Review, *Book Bar*, March 14, 2019, [\[LINK\]](#)
Book Review, *New York Journal of Books*, “Blanco’s power as a poet lies in the singular intimacy, structural craft, intoxicating imagery, and inner rhythms of his verse,” by Lew Whittington, March, 26, 2019, [\[LINK\]](#)
Book Feature, NBC News, “In turbulent times, Richard Blanco creates ‘bridges of empathy’ in new poetry book,” by Sandra Lilley, March 26, 2019 [\[LINK\]](#)
Book Review, *South 85 Literary Journal*, by Russell Jackson, March 26, 2019, [\[LINK\]](#)
Book Feature/Interview, *On Being*, by Krista Tippett, November 27, 2019, [\[LINK\]](#)

—*THE PRINCE OF LOS COCUYOS: A MIAMI CHILDHOOD* (Ecco/HarperCollins, 2014)—

Reading TU-gether selection, Trinity University, San Antonio, TX, 2018, [\[LINK\]](#)
First-Year Summer Reading Program Selection, Duke University, 2017, [\[LINK\]](#)

OTHER FEATURES & MEDIA (SELECTION: 2017–2023)

- Featured Interview, *Poets.org*, April 11, 2023
- Featured Author, "From Westchester to the White House: The 'poet of the people' wins National Humanities Medal," *Miami Herald*, March 22, 2023
- Feature Author, "23 Contemporary Writers You Should Have Read by Now," Reader's Digest, December 2, 2022
- Featured Author Interview, "Richard Blanco on His Role as Miami's Inaugural Poet Laureate," by Nicole Tallman, *Blue Mountain Review*, September 23, 2022
- Featured Story, "He was a U.S. inaugural poet. Now Richard Blanco is Miami-Dade's first poet laureate" by Connie Ogle, *Miami Herald* (print and online), April 7, 2022
- Interview, "Richard Blanco A Poet's Journey Toward Home," by Melanie Brooks, *Yankee Magazine* (print and online), January/February 2022
- Featured Poet/On-Stage Radio Interview, WAMC Public Radio, Saratoga Performing Arts Center, NY, March 19, 2022
- Featured Author, "Language matters: Obama inaugural poet Richard Blanco says poetry can help us heal," NBC News (online), January 20, 2021
- Interview, "Obama's Inaugural Poet on Amanda Gorman, and the Voices America Needs to Hear," by Mary Harris, *Slate* (online), January 20, 2021
- Featured Author, "Richard Blanco: Humanities Can Help Country Heal," by Michael K. Lavers, *Washington Blade* (print and online), January 19, 2021
- Featured Author, "Richard Blanco: Humanities Can Help Country Heal," by Michael K. Lavers, *Los Angeles Blade* (print and online), January 19, 2021
- Featured Poet, NPR *All Things Considered* with Michelle Martin, April 5, 2020
- Television Interview, Idaho Public Television, December 16, 2019
- Featured Author, "Richard Blanco, Gay Inaugural Poet, Pens Anthem for Latinx Lives," by Daniel Reynolds, *Advocate*, October 4, 2019
- Interview, "Poetry Today," *Chicago Review of Books*, May 3, 2019
- Interview, "Interrogating Injustice, Celebrating Ideals: An Interview With Richard Blanco," *Poets & Writers* (print and online), April 12, 2019
- Interview, "Mini-Interview Project #170: Richard Blanco," by Padma Venkatraman, *The Rumpus*, April 4, 2019
- Featured Author, WGBH Public Television, Boston, MA 2019
- Interview, "The Mission of the Evangelical Poet: An Interview with Richard Blanco," *The Writer's Chronicle* (print and online), 2018
- Featured Author, *Vignia Quarterly* (print and online), 2017
- Featured Author, *Writing Hard Stories: Celebrated Memoirists Who Shaped Art from Trauma* (anthology), Melanie Brookes, ed., Beacon Press, 2017

OTHER DISTINCTIONS (SELECTION: 2017–2023)

“Looking for The Gulf Motel” (lesson plan with video), *Amplify ELA* [\[LINK\]](#)

Featured Poem, “Looking for The Gulf Motel,” *Poetry in America*, Season 3, Episode 2, PBS, 2022, [\[LINK\]](#)

“Complaint of El Río Grande” (poem with lesson plan), Academy of American Poets, www.poets.org, 2020

“One Pulse-One Poem” (poem set to music), Harry Stafylakis *Composer-in-Residence*, Winnipeg Symphony Orchestra *Festival Director*, Winnipeg New Music Festival, 2020

“Election Year” (poem with lesson plan), Academy of American Poets, www.poets.org, 2020

“Understanding *The U.S. of Us* by Richard Blanco” (poem with lesson plan), Anti-Defamation League, 2019

“Leaving Limerick in the Rain,” poem commissioned by Terezin Music Foundation, set to music, Pablo Ortiz composer, 2019, [\[LINK\]](#)

Various Poems Set to Music, Tom Davis composer, 2018, [\[LINK\]](#)

BOOK REVIEWS & FEATURES (HISTORICAL: 2013–2017)

—*THE PRINCE OF LOS COCUYOS: A MIAMI CHILDHOOD* (Ecco/HarperCollins, 2014)—

Common Reading Program Selection, Florida International University, 2015, [\[LINK\]](#)

Book Review, *Tampa Bay Times*, “Richard Blanco's memoir 'Prince of Los Cocuyos' a dance between two cultures,” by Colette Bancroft, March 18, 2015, [\[LINK\]](#)

Book Review, *Lambda Literary*, Adrian Brooks, January 6, 2015, [\[LINK\]](#)

Book Feature, *Advocate*, “Richard Blanco Talks Pilgrims, Poetry, and His Princely New Memoir,” by Daniel Reynolds, November, 27, 2014, *Advocate*, [\[LINK\]](#)

Book Feature, NPR-WLRN, by Tim Padgett, November 18, 2014, [\[LINK\]](#)

Book Review, *Kirkus Review*, July 14, 2014, [\[LINK\]](#)

Book Review, *LA Review of Books*, “All in the Family” by Major Jackson, , October 28, 2014, [\[LINK\]](#)

Book Review, Orlando Weekly, “‘Prince of Los Cocuyos’: Richard Blanco’s hyphenated Miami youth,” by Julie Schwieter Collazo, October 14, 2014, [\[LINK\]](#)

Book Feature, *Vogue*, “Inauguration Poet Richard Blanco on the Music of His Miami Childhood,” October 4, 2014, [\[LINK\]](#)

Book Review, *Book Page*, “A poet’s journey toward identity,” by Anne Bartlett, October 2014, [\[LINK\]](#)

Book Review (starred), *Publishers Weekly*, September 30, 2014, [\[LINK\]](#)

Book Feature/Interview, *All Things Considered*, NPR-WLRN, September 28, 2014 [\[LINK\]](#)

Book Feature, Oprah.com, Leigh Haber, September 23, 2014, [\[LINK\]](#)

—*FOR ALL OF US, ONE TODAY: AN INAUGURAL POET'S JOURNEY* (Beacon Press, 2013) —
Book Feature/Interview, *The Diane Rehm Show*, NPR-WAMU, November 19, 2013, [\[LINK\]](#)
Book Feature/Interview, Poets.org, November 17, 2013, [\[LINK\]](#)

—*LOOKING FOR THE GULF MOTEL* (University of Pittsburgh Press, 2012) —
Book Review, *Poets' Quarterly*, by Brian Fanelli, April 2014, [\[LINK\]](#)
Book Review, *The Rumpus*, by Julie Wade, March 23, 2013, [\[LINK\]](#)
Book Review, *Lambda Literary*, Walter Holland, January 30, 2013, [\[LINK\]](#)

PRESENTATIONS

—2023—

Featured Poet/Keynote Speaker, Camden Poetry Festival, Camden, ME, May 18, 2023
Featured Poet/Panelist, Museum of the American Latino Spring Festival, Washington, DC, April 29, 2023
Featured Author, *Poetry and the Creative Mind*, Academy of American Poets, (virtual), April 28, 2023,
Featured Author, *Amplify: Meet the Author*, (virtual) April 18, 2023
Featured Author, Collin College, Dallas, TX, April 18, 2023
Visiting Writer, i-Prep, Miami Dade County Public Schools, Miami, FL, April 14, 2021
Keynote Presenter/Poetry Reading, Vermont Humanities Council, Norwich, VT, April 6, 2023
Keynote Presenter/Poetry Reading, Long Island Writing Project, Nassau Community College, Westbury, NY, March 31, 2023
Featured Author, Florida Southwestern State College, Ft. Myers, FL, March 28, 2023
Visiting Writer, St. Martin's Episcopal School, Atlanta, GA, February 16, 2023
Featured Author, Carlow University International Poetry Festival, Pittsburgh PA, January 7, 2023

—2022—

Keynote Speaker, Society of Hispanic Professional Engineers Annual Conference, Charlotte, NC, November 4-5, 2022
Social Justice Keynote Speaker, Union Institute & University 23rd Annual Residency, Cincinnati, OH, July 11, 2022
Keynote/Moderated Conversation, Colorado Health Foundation Annual Conference, Keystone, CO, July 28, 2022
Keynote/Conversation, Amplify/Orange County Public Schools B.E.S.T. Summer Institute, Orange County, FL, July 11, 2022
Workshop Instructor, The Writers Hotel (virtual), October 15, 2022

Visiting Writer, The Hill School, Pottstown, PA, October 13, 2022
Visiting Writer, Westminster School, Simsbury, CT, October 7-8, 2022
Visiting Writer, Groton School, Groton, MA, September 29, 2022
Featured Poet, Nova Southeastern University, Ft Lauderdale, FL, September 20, 2022
Visiting Writer, Concord-Carlisle Highschool, Concord, MA, Sept 15-16, 2022
Featured Poet and Workshop Instructor, Schoodic Arts Festival, Winter Harbor, August 5, 2022
Keynote Presenter/Poetry Reading, Kedzie Center Fundraiser, (virtual) July 28, 2022
Keynote Speaker, Long Island Writing Project, (virtual) May 12, 2022
Keynote Presenter/ Poetry Reading, National Association for Poetry Therapy (virtual), April 30, 2022,
Featured Poet and On-Stage Conversation, Miami Dade Public Library (virtual), April 30, 2022,
Featured Author/Host, *Poetry and the Creative Mind*, Academy of American Poets (virtual), April 28, 2022,
Panelist, *Home in Florida: Latinx Writers and the Literature of Uprootedness*, Association of Writers & Writing Programs Annual Conference (virtual), March 2022
Keynote Presenter and Workshop Instructor, Sigma Tau Delta International English Honor Society Annual Conference, Atlanta, GA, March 31, 2022
Feature Poet, *Poetry in America* PBS Series Launch, Coral Gables, FL, March 11, 2022
Workshop Instructor, Where We're From, Saratoga Festival of Young Artists, Saratoga, NY, January 22, 2022

—2021—

Panelist, *In Conversation: On Home in Florida: Latinx Writers and the Literature of Uprootedness*, Miami Book Fair, November 20, 2021
Panelist, *In Conversation: On Hyam Plutzik 32 Poems // 32 Poemas*, Miami Book Fair Online, November 2021
Moderator, *Loaded Terms: Poets on Identity & Truth*, Miami Book Fair Online, November 2021
Featured Poet, Red Hen Press, Pasadena, CA, November 12, 2021
Featured Poet, Kent State Wick Poetry Center, Ohio, October 28, 2021
Poetry Reading and Workshop, Wheaton Writing Academy, Dover NH, October 9, 2021
Poetry Reading and Workshop, Merrimack College, North Andover, MA, September 23, 2021
Featured Poet, Presentation of Commissioned Poem, Dallas Museum of Art, September 8, 2021
Featured Poet, Sun Valley Writers Conference, Ketchem ID, July 16-18, 2021
Poetry Workshop, *The Photographic Poem*, Maine Media College and Workshops, virtual June 13-18, 2021
Featured Poet, Hasting on Hudson PTSA (virtual), April 27, 2021

Featured Poet, Kent County Poetry Festival, Kent Cultural Alliance (virtual), April 24, 2021
Featured Speaker/Poet, *Richard Blanco on American Boundaries, Race and Immigration* (virtual), April 20, 2021,
Featured Poet, Manhattan College Major Author Reading Series (virtual), March 3, 2021
Keynote Presenter/Poetry Reading, Princeton University Colloquium Series: Center For Migration and Development (virtual), April 15, 2021
Keynote Presenter/Poetry Reading, *The Art of Home*, The Donald J. Sutherland Lecture Series, St. Michael's College (virtual), March 18, 2021
Keynote Presenter/Poetry Reading, Forum on Education Abroad (virtual), March 1, 2021
Visiting Writer, Hastings on Hudson, March 2, 2021
Visiting Writer, Manhattan College, Riverdale, NY, March 3, 2021
Visiting Writer, Horace Mann School, Bronx, NY, March 3-5, 2021
Visiting Writer, College of the Florida Keys (virtual), Mar 25
Keynote Presenter and On-Stage Conversation, The Charlotte Center for the Humanities and Civic Imagination (virtual), January 19, 2021

—2020—

Keynote Presentation, Conversation, *In times like these: How to Love a Country – Richard Blanco in Conversation with Helene Atwan*, San Miguel Writers Conference, virtual, December 2020
Featured Poet/Conversation, Prince George's County Memorial Library, virtual, November 1, 2020
Keynote Presenter/Poetry Reading, *How to Love a Country*, Presidential Symposium on Diversity, Montgomery Community College, Maryland, October 21, 2020
Featured Speaker, Two Year College Association 2020 Conference, virtual, October 16, 2020
Poetry Reading/Workshop, Idaho Humanities Council, virtual, July 21, 2020
Hemingway Distinguished Lecture, The Community Library, Ketchum, ID, July 16 2020
Panelist, *The Role of Artists in Democracy*, Festival of Arts and Ideas, virtual, May 28, 2020
Speaker/Master Class, AP English Literature College Board, virtual, May 7, 2020
Keynote Presenter, Vermont Humanities Council, virtual, April 3-4, 2020
Panelist, *Poetry Matters: The Pedagogy of #Teaching Living Poets*, Association of Writers & Writing Programs Annual Conference, San Antonio, TX, March 6, 2020
Poet On Stage Conversation, *Getting to the Point with Richard Blanco*, Edward M. Kennedy Institute for the United States Senate, Boston, MA, February 27, 2020
Keynote Presenter/Poetry Reading, Mass Partnership for Diversity in Education, February 20, 2020
Keynote Presenter and On-Stage Conversation, Poetry Life, Selby Library/Sarasota 1 Bookstore Sarasota, FL, February 13, 2020

—2019—

Panelist, *Edwidge Danticat and Richard Blanco: A Conversation*, Miami Book Fair, November 24, 2019

Featured Poet, O' Miami and Academy of American Poets, Perez Art Museum, November 15, 2019

Featured Poet/Speaker, Medford Public Schools Center for Citizenship and Social Responsibility, October 21, 2019

Featured Poet, Brattleboro Literary Festival, Brattleboro, VT, October 20, 2019

Panelist, *Poetry at the Extremes*, Boston Book Festival, October 19, 2019

Panelist, *A Country of Immigrants*, Boston Book Festival, October 19, 2019

Featured Poet/Speaker, University of Massachusetts Medical School, Diversity and Inclusion Office, October 1, 2019

Featured Poet and Workshop, Hope Acts, Portland, ME, August 8, 2019

Keynote Presenter/Poetry Reading, Decatur Book Festival, Decatur, GA, August 31, 2019

Featured Poet, Macondo Writers Workshop, San Antonio, TX, July 25, 2019

Featured Poet, San Antonio Public Library, July 23, 2019

Featured Poet and On-Stage Interview, Oregon Humanities, Ashland, OR, July 13, 2019

Artist-in-Residence, Young Artists Institute, Southern Oregon University, Ashland, OR, July 13-20, 2019

Featured Poet, Skidompha Library/Lincoln Theater, Damariscotta, ME, July 8, 2019

Featured Poet and Workshop, Glazer-Lorton Writing Institute, June 27, 2019

Keynote Presenter, Miami Teachers Institute, Poetry Foundation, June 27, 2019

Panelist, *The Art of the Memoir*, Aspen Ideas Festival, Aspen Institute, Aspen, CO, June 25, 2019

Keynote Speaker, Aspen Ideas Festival, Aspen Institute, Aspen, CO, June 25, 2019

Keynote Presenter/Poetry Reading, Ware Lecture, United Universalists Association Annual Assembly, Spokane, WA, June 21, 2019

Poetry Workshop: *The Spirit and Craft of Poetry*, Omega Institute, Rhinebeck, NY, May 19-24, 2019

Commencement Speaker, University of Miami Commencement, May 10, 2019

Keynote Presenter/Poetry Reading, *Poetry Fuels Democracy*, Cambridge Forum, Boston, MA, May 1, 2019

Keynote Presenter/Poetry Reading, Ex Libris Annual Gala, Norman Williams Public Library, Woodstock, VT April 28, 2019

Keynote Presenter, Public Service Symposium, Suffolk University, April 25, 2019

Book Launch Event, for *How to Love a Country How to Love a Country*, WGBH Boston Public Radio, Boston, MA, April 25, 2019

Book Launch Event for *How to Love a Country*, Space Gallery, Portland, ME, April 20, 2019

Visiting Writer, Appalachian State University, Asheville, NC, April 17, 2019

Featured Poet, LA Times Book Festival, Los Angeles, CA April 14, 2019

Keynote Presenter, California Faculty Association, Los Angeles, CA, April 13, 2019

Featured Poet, City of West Hollywood, Hollywood, CA, April 10, 2019
Featured Poet, Free Library of Philadelphia, Philadelphia, PA April 9, 2019
Featured Poet and Workshop, Lesley University, Boston, MA, April 8, 2019
Book Launch Event for *How to Love a Country*, Books & Books Booksellers, Miami, FL April 3, 2019
Visiting Writer, Broward College, Coconut Creek FL, March 28, 2019
Visiting Writer, West Chester University Poetry Center, West Chester, PA, Mar 21, 2019
Featured Poet, The Poetry Foundation, Chicago, IL, March 7, 2019
Visiting Writer, College of Central Florida, Ocala, FL February 28, 2019
Visiting Writer, Tampa Preparatory School, Tampa, FL, February 26, 2019
Keynote Presenter/Poetry Reading, Rose Library, Emory University, Atlanta, GA, February 22, 2019
Visiting Writer, William Penn Charter School, Philadelphia, PA, February 14, 2019
Featured Poet, Newport Beach Public Library, Newport Beach, CA February 9, 2019
Visiting Writer, Brentwood School, Los Angeles, CA, February 7, 2019
Visiting Writer, Episcopal High School, Alexandria, January 22-23, 2019

—2018—

Featured Poet, Academy of American Poets, New York City, December 10, 2018
Visiting Writer, Greenwich Academy, Greenwich, CT, November 26, 2018
Keynote Presenter/Poetry Reading, Far Brook School, New Jersey, November 10, 2018
Keynote Presenter/Poetry Reading, Massachusetts Foreign Lang Association, Springfield, MA, October 26, 2018
Keynote Presenter/Poetry Reading, ETHOS Program, Emory University, October 3, 2018
Keynote Presenter/Poetry Reading, Friends of Caritas Cubana 20th Anniversary, September 22, 2018
Visiting Writer, Trinity University, San Antonio, August 22, 2018
Keynote Presenter/Poetry Reading, International Academy of Nursing Editors, Boston, MA, August 6, 2018
Book Launch Event for *Boundaries*, Ogunquit Museum of American Art, Ogunquit, ME July 22, 2018
Featured Poet, FUNarte Festival, Miami, FL, June 23, 2018
Keynote Presenter/Poetry Reading, Florida Alliance for Arts Education, Ft Lauderdale June 22, 2018
Keynote Presenter/Poetry Reading, Educational Testing Service, AP English Conference, Kansas City, MO, June 13, 2018
Workshop Instructor, Maine Media Poetry Intensive Residence, May 27-June 1, 2018
Workshop Instructor, The Loft Literary Center, May 17-19, 2018
Keynote Presenter/Poetry Reading, Converge Lecture Series, Colorado Springs, CO, May 6,

2018

Featured Poet, Miami Dade College Museum of Art & Design, April 27, 2018
Visiting Writer, Ashville School, Ashville, NC, April 25-26, 2018
Featured Poet, Chautauqua Poets, Ashland OR, April 16, 2018
Panelist, *Writing Hard Stories: Celebrated Memoirists Who Shaped Art from Trauma*, AWP Conference, March 7-10, 2018
Keynote Presenter/Poetry Reading and Workshops, DREAM 2018 Conference, Achieving the Dream organization, February 23, 2018
Workshop Instructors, Teacher Workshops at Colby College, February 19-20, 2018
Book Launch event for *Boundaries*, Center for Maine Contemporary Art, Rockland, ME February 18, 2019
Keynote Presenter, The Poetry Foundation, Summer Institute for Teachers, February 1, 2018
Featured Poet, Dartmouth University, Hanover, NH, January 26, 2018
Town of Falmouth Tercentennial Celebration, Falmouth, ME, January 16, 2018
Featured Poet, St John's Episcopal Church, Bangor, ME, January 14, 2018

—2017—

Visiting Writer, Ransom Everglades School, December 12, 2017
Visiting Writer, St Stephens & St Agnes School, December 4-5, 2017
Panelist, Miami Book Fair, November 19, 2017
Visiting Writer, Green Acres Academy, Westport, CT, November 6-7, 2017
Keynote Presenter/Poetry Reading, International Spa Association, Las Vegas, NV, October 16, 2017
Featured Poet, St.ART Festival, St. Louis, MO, September 30-October 2, 2017
Visiting Writer, Ransom Everglades School, September 19, 2017
Feature Poet, Lincoln Arts Festival, Boothbay Harbor, ME, September 9, 2017
Featured Poet, Rockland Poetry Festival, Rockland, ME, September 9, 2017
Keynote Presenter/Poetry Reading, Duke University, First Year Experience Program, August 24, 2017
Workshop Instructor, Image and Imagination, Maine Media Workshops, Rockport, ME, Aug 13-19, 2017
Workshop Instructor, Poetry and the Vietnam War, National Archives, Washington DC, July 13-14, 2017
Keynote Presenter/Poetry Reading, GLSEN fundraiser, Portland, ME, July 9, 2017
Keynote Presenter/Poetry Reading, Reinhardt University Waleska GA, July 6-7, 2017
Workshop Instructor, The Writers Hotel, New York City, NY, June 7-13, 2017
Workshop Instructor, Maine Media Poetry Intensive, May 21-25, 2017
Workshop Instructor, Mystic River Memoir Workshop, May 20, 2017

Featured Poet, Mystic Café, Mystic, CT, May 19, 2017
Visiting Writer, New Milford Middle School, Milford, CT, May 18, 2017
Featured Poet, Bogota Book Festival, Bogota, Columbia, April 29-30, 2017
Keynote Presenter/Poetry Reading, Maine Coast Heritage Trust, Rockland, ME April 22, 2017
Keynote Presenter/Poetry Reading, Ventura Diversity Program, Ventura, CA, April 13, 2017
Visiting Writer, Waynfleet School, Portland ME, April 1, 2017
Visiting Writer and Workshop Instructor, St Philips Academy, Coral Gables, FL, March 28-30 , 2017
Visiting Writer, Palmer Trinity Episcopal School, March 27, 2017
Keynote Presenter/Poetry Reading, *Reimagining Home: Cuba*, Rochester Arts & Letters, Rochester, NY, March 23, 2017
Visiting Writer, Whittier College, Whittier, CA, March 20-21, 2017
Workshop Instructor, Lesley University Educators Conference, March 16, 2017
Visiting Writer, Vanderbilt University, March 15, 2017
Featured Poet, The Poetry Center at Passaic County Community College, Patterson, NY, March 4, 2017
Featured Poet, Limerick Ireland Fest, Limerick, Ireland, February 24-26, 2017
Visiting Writer, Emory University, February 8-9, 2017
Distinguished Visiting Writer, Keables Chair, Iolani School, Honolulu, HI, January 23-February 3, 2017
Keynote Presenter/Poetry Reading, Writers in Paradise Conference, Eckerd College, St. Petersburg, FL , January 14, 2017

NATIONAL ENGAGEMENT & SERVICE

—BOARD MEMBERSHIP—

Project Advisor, Library of America, Latino Poetry Public Humanities Initiative, 2022-Present
Advisory Board Member, The Poets Corner, 2021-Present
Co-Vice Chair, Colby College Museum of Art Board of Governors, 2021-Present
Advisory Board Member, Poetry Center at Passaic County Community College, 2021-Present
Poetry Advisory Board Member, Beacon Press, Spring 2021-Present
Committee Member, Library of Congress Lavine/Ken Burns Prize for Film 2021-Present
Advisory Board Member, Lorca Latinx Poetry Prize, 2021-Present
Advisory Board Member, Cuba-One Foundation, 2019-Present
Advisory Board Member, Red Hen Press, 2019-Present
Writers Council Member, National Writing Project, 2019-Present
Advisory Council Member, Obama Foundation, 2015-Present

—COMMUNITY/PUBLIC HUMANITIES—

Miami's Favorite Poems Project, 2022-Present

As the Miami Dade County's first-ever Poet Laureate, and led by his passion to connect community through poetry, Richard Blanco created Miami's Favorite Poems Project, which invites people from all walks of life to share a favorite poem that has had some meaningful impact on their life and thinking. The project was launched at the Miami Book Fair on Nov. 19, 2022. Featured special guest readers included Mayor Daniella Levine Cava, Miami Dade College President Madeline Pumariega, former U.S. Poet Laureate Robert Pinsky, poet and novelist Sandra Cisneros, and poet Marci Calabretta Cancio-Bello, among others in our community. Poetry community events will be held at various locations throughout the county in the coming months.

Education Ambassador, Academy of American Poets, 2015-Present

An honorary position, the Education Ambassador recognizes an esteemed poet's dedication to poetry being taught in schools and to inspiring teachers. In this role, the poet works with the Academy of American Poets to champion the organization and its programs and resources to the educational community, as well participate in meetings with teachers and education leaders, and advise on ways to further develop the organization's education initiatives.

Co-Editor, *Bridges to/from Cuba* (blog), 2015-Present

A forum for sharing and cataloging real-life stories across the spectrum of race, geography, generation, class, religion, ethnicity, and gender of Cubans everywhere. Engaging the power of storytelling, the blog's purpose is to build bridges that connect Cubans everywhere and lift the emotional embargo among us all, as we move forward together with apprehensions and hopes, questions and convictions, doubts and dreams, into a new era of US-Cuban relations and the Cuba of tomorrow. [\[LINK\]](#)

Radio Host, *The Village Voice*, WGBH Boston Public Radio 2014-Present

A bi-monthly segment on WGBH Boston Public Radio featuring poems that speak to current events, sociopolitical issues, and other timely topics. Each episode prompts conversations that explore our times and our lives in a more nuanced, human-centered way through the lens of poetry. [\[LINK\]](#)

Curator, *What Is It, Then, Between Us?: Poetry & Democracy*, Academy of American Poets 2019

Explored the theme of Poetry & Democracy through the lens of each right guaranteed in the First Amendment of the U.S. Constitution: the freedoms of religion, speech, and the press, and the rights to peaceably assemble and to petition the Government for a redress of grievances. Each featured poet curated collections of poems by others that speak to the theme. [\[LINK\]](#)

—WRITING COMMUNITY (CONTESTS)—

Judge, Academy of American Poets, Inaugural Student Poetry Contest, 2021
Judge, Tom and Stan Wick Poetry Prize, Kent State University Wick Poetry Center, 2020
Judge, 19th annual A. Poulin, Jr. Poetry Prize, BOA Editions LTD, 2020
Judge, Crosswinds Poetry Journal, 2020
Judge, Academy for Teachers and the Academy of American Poets, *On Teaching Poem Prize*, 2019
Judge, The Knightville Poetry Contest, The New Guard Literary Review, 2019
Judge, Benjamin Saltman Award, Red Hen Press, 2018
Judge, Marian Coe Prose Competition, Appalachian State University, 2017
Judge, San Miguel de Allende Poetry Contest, 2017
Judge, National Student Poets, Scholastic, 2017

—WRITING COMMUNITY (ENDORSEMENTS/“BLURBS”)—

Have You Been Long Enough At Table?, Leslie Sainz, 2023
Mid-whistle, Dante Di Stephano, 2023
People Once Real, Richard Hoffman, 2023
My Favorite Monster and Other Poems, Luis Alberto De Cuenca, translated by Gustavo Pérez Firmat, 2023
World Happiness, Kathleen Aguero, 2022
Tortillera, Caridad Moro-Gronlier, 2020
Until We're Fish, Susannah R. Drissi. 2020
Fall Risk, Stacey Lawrence. 2021
The Mica Mine by Michael Hettich, 2021
Poised for Flight by Rosie Prohias Driscoll, 2021
Boomerang, Achy Obejas, 2021
What the Bread Says, Vanessa Garcia, 2022
Danzirly/ Dawn's Early by Gloria Munoz, 2021
In the Pink, Nicholas Garnett, 2021
Extremely Lightweight Guns, Nikki Moustaki, 2021
Mining for Stardust, Kai Coggin, 2021
Tía Fortuna's New Home, Ruth Behar, 2021
A Quilt for David, Steven Reigns 2021
Birds of Prey, M. Soledad Caballero, 2020
ENOUGH! An anthology of protest poems, Agnes Bushell and Claire Millikin, 2020
The Language of Loss, Edited by Barbara Abercrombie
Boyfriend Perspective, Michael Chang, 2020
An Incomplete List of Names, Michael Torres, 2020
The Cubans, Anthony De Palma, 2020

American Bastard, Jan Beatty, 2020

Keep Moving, Maggie Smith, 2019

The Sting of It, AJ Odasso, 2019

Deciduous Qween, Matty Layne Glasgow, 2019

The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks, edited by Terrance Hayes, Peter Kahn, Ravi Shankar, and Patricia Smith, 2018

Fly Fishing In Times Square, William Walsh, 2018

Through that Door, I Am: An Immigrant Mother's Quest for Freedom, Jimmy Santiago Baca, 2018

Half/Life: Poems New & Selected, Jeffrey Thomson, 2018

Everything I Kept, Ruth Behar, 2017

Matria, Alexandra Regalado, 2017

UNIVERSITY ENGAGEMENT & SERVICE

COURSES DEVELOPED & TAUGHT

CRW 5934 Special Topics (graduate), *Crafting a Poetry Manuscript*, Spring 2022

Syllabus Description: As a starting point, we'll spend the first-half of the semester reading debut collections of poetry. During these "book-reading" classes, we'll first take a macroscopic look at how the collections work, or "move," structurally, strategically, thematically, and otherwise. Then, we'll spend time taking a more microscopic look at individual poems to keep on honing our craft skills. The "book-reading" classes and discussions are meant to inspire ideas for putting together your own manuscript. As such, from day-one you should begin thinking about (and working on) how you might craft your manuscript. We'll spend the second half of the semester on "manuscript-workshop" days, wherein we'll workshop one student's manuscript for an entire class period.

ENG 5058 Form and Theory (graduate), *The Poetics of Protest*, Spring 2021

Syllabus Description: What is a socio-political poem of protest? How might it be defined in contrast to other regular poems? Is there an aesthetic scale for evaluating protest poems? A parameter of distinct craft techniques for writing them? We will investigate these and other questions historically by examining past literary movements of protest and their iconic poets (think: Langston Hughes, Allen Ginsberg, Adrienne Rich, June Jordan...); then landing on the poetry of today and poets who are their apparent heirs (think: Patricia Smith, José Olivares, Danez Smith, Aja Monet...). We will also contemplate these against models from other countries' histories and cultures (think: José Martí, Pablo Neruda, Anna Akhmatova, Liu Xiaobo...) All this, of course, within various sociopolitical contexts: misogyny, racism, sexuality, immigration, war, climate change, among others.

LIT 4825 (undergraduate), *The U.S. of Us: Latinx Voices from South Florida and Beyond*, Fall 2020-Present

Syllabus Description: *Who are the eminent Latinx poets from South Florida? How does their work fit within a broader survey of Latinx poetry across in the US? How do they all speak historically and generationally to issues of identity and intersectionality with race, gender, class, and sexuality. These are the questions we will explore, and also ask South Florida Poets who will be invited to visit the class via ZOOM. In addition, students will learn basic creative writing techniques and write/workshop their own poems to experience how the creative mind grapples with and unravels the complexities of Latinx identity.*

LIT 4930 Special Topics (undergraduate), *Poetry, News & Media*, Fall 2019

Syllabus Description: *As William Carlos Williams wrote: It is difficult to get the news from poems, yet men die miserably every day for lack of what is found there. The spike in poetry in our politically-charged times is but one example of how poetry has historically served to voice protest and discontent, as well as ripple with truths that foster change, healing, and hope. We turn to the oracular nature of poetry as the “village voice” during times of turmoil and tragedy, as well as celebration and triumph. But why? With this question in mind, we will survey a wide range of contemporary poets concerned with socio-political matters such as immigration, cultural identity, gender, sexuality, race, class, war, and ecology. We’ll discuss how poetry informs and portrays these issues grounded in real lives, as compared to everyday news, TV shows, advertising, social media, and current pop culture images and music. What’s more, we’ll learn some basic creative writing techniques and write our own poems to experience first-hand how the creative mind grapples with and unravels these complex issues.*

GRADUATE & UNDERGRADUATE FACULTY SERVICE

Thesis/Second Reader for Madison Whatley, Spring 2023

Thesis/Second Reader for Trey Rhone, Spring 2023

Thesis/Second Reader for Yael Aldana, Spring 2022

Thesis Director for Von Wise, Spring 2021

Independent Study Director for Johanna Piard, Fall 2020-Spring 2021

MMC Creative Writing Liaison, 2019-Present

COMMITTEE SERVICE

Personnel Committee, Fall 2020 – Spring 2023

Creative Writing Program Graduate Admissions Committee, 2019-Present

OTHER ACTIVITIES/SERVICE

Guest Speaker/Class Visit (zoom), Dr. Michael Grafals, Cuban Literature Course, April 5, 2023

Guest Speaker/Class Visit, Dr. James Sutton, Exile Literature Course, April 11, 2022

Guest Speaker, *The Power of Poetry: Fostering Understanding & Igniting Change*, Office of Global Learning Initiatives, Spring 2022

Interim Director, Writers on the Bay, Guest Author Reading Series, Spring 2021

Affiliated Faculty Member, Center for the Humanities in an Urban Environment (CHUE), Fall 2020-Present

Presentation and Conversation, *Belonging: Reflections on Identity, Exile, and Home—a Conversation with Richard Blanco*, Florida International University, Center for the Humanities in an Urban Environment (virtual), June 2020

Commencement Speaker, Lavender Graduation, Spring 2020. Lavender Graduation brings the LGBTQA community together to honor and recognize LGBTQA students who are graduating as well as those with academic achievements and leadership contributions.

Guest Speaker, Campus Life, Fall 2019. Guest speaker of series hosted by the Student Programming Council, which programs events for FIU students and its community and provides more diverse programming to students.

Guest Poetry Workshop Instructor, Center for Excellence in Writing, Fall 2019

Guest Speaker, FIU Retiree Reunion, Fall 2019

Presentation and Conversation, Exiles Studies Seminar, FIU, Fall 2017