

Nanotechnology as Art The nanoTox[®] Nano Imagery Contest

nanoTox[®], the Richard E. Smalley Institute for Nanoscale Science and Technology at Rice University and the Texas-UK Collaborative have established a monthly contest, open to all graduate and undergraduate students and post-docs, for the most aesthetically pleasing or technically interesting image connected to Nanotechnology.

Purpose of the Contest

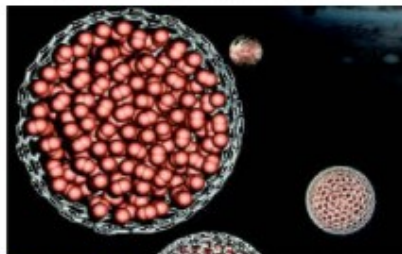
The contest has been established to support the atmosphere of discovery and wonder that nanotech research represents. The first goal of the contest is for the participants to have fun. The second goal is to promote the public's acceptance of and interest in nanotechnology: most people who are new to the topic really start to "get it" when they see compelling pictures. nanoTox[®] and the Smalley Institute would also like to reward the hard work of all non-Faculty researchers.

Many of the illustrations, models and nanoscopic images produced in researching nanoscale science are artistic transcending basic illustration and the mundane.

Contest Guidelines and Rules

The contest is open to all undergraduate, graduate students and post-doctoral fellows. Images may be submitted by individuals or groups, but they should be the work primarily of students, rather than faculty. The work needs to be fresh: completed in the six months prior to submission. Re-submitting the same image is allowed for three separate months, as long as the work is still fresh and has not won in a prior month.

The submission deadline is the last Friday of each month, and the winner will be announced by the fifteenth of the following month. Winning images will be displayed on the Smalley Institute Website, with a link to be awarded \$100. In the case of the submission will receive an



will be displayed on the Smalley the nanoTox[®] Website. Winners will teams, each team member named on equal portion of that \$100.

Images should be submitted the file is too large for email, the Rice Dropbox Service at "Drop-off" and follow the name field for recipient and nanoart@rice.edu in the email field. Please complete the entry form (Page 2 of this document), including the name or names of the entrants, title of the entry, and permission to reprint or republish the images on Smalley Institute and nanoTox[®] media.

electronically to nanoart@rice.edu. If contestant should upload the file to <https://dropbox.rice.edu/>. (Click on directions, typing "Nano Art" in the

Judgment Criteria and Jury

Images will be judged by a jury consisting of representatives from nanoTox[®], the Smalley Institute, Texas-UK Collaborative and the Rice University Art Department. The winning entry will be selected based on a combination of visual beauty and technical marvel. In other words, an image that is visually striking and illustrates an important principle in nanotechnology is just as valid for submission as one that is purely a visually-compelling picture.

2012 Deadlines: September 24, October 29, November 26 and December 31